

Julian O'Byrne

Julianwobyrne@gmail.com

(415) 686-6859

Height: 5'11

Hair: Brown

Weight: 155

Eyes: Brown

THEATRE & MUSICAL THEATRE

Preludes	Chekhov+ Track	Carnegie Mellon University, Moses Garcia
The End Is The Future Is Now	Company Member	Carnegie Mellon University, Nicole Brewer
One For Sorrow	Kyle	Manchester School of Theatre, Cheryl Martin
I Hope They Haunt You	Chorus	Carnegie Mellon University, Lyam Gabel
Park Song	The Student	Carnegie Mellon University, Samantha Ozeas
The Last Days of Judas Iscariot	Sigmund Freud, Saint Matthew	Carnegie Mellon University, Kyle Haden
The Tempest	Stefano	Shadyside Shakespeare, Cameron King
The Roar of the Greasepaint...	Cocky	Landmark Musical Theatre, Jon Rosen

FILM

The Quoarin' Twenties	Lead	Jackson Eick
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VOICE OVER/RADIO

Treasure Island	Jim Hawkins	Adam Brett
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TRAINING & EDUCATION

Carnegie Mellon University BFA in Acting, 2022

Acting: Barbara Mackenzie-Wood, Andrew Smith, Tony McKay, Kyle Haden, Ausar Stewart

Movement: Catherine Moore, Kaf Warman

Vocal training: Rick Edinger

Linklater Voice: Lisa Velten-Smith, Ausar Stewart

Acting For Camera: Randy Kovitz

Speech: Don Wadsworth, Gary Logan

Ballet: Jim Caton

Jazz Dance: Tomé Cousin

Alexander Technique: Lisa Levinson

Manchester School of Theatre BA Acting (Hons), Semester Abroad

Training Includes: Acting for Camera (Carla Henry, Eliane Hawley, Graeme Hawley), Acting (James Nickerson) Improvisation (Javier Marzan), Shakespeare (David Salter), and Devising (Cheryl Martin)

SPECIAL SKILLS

Guitar (4 Years), Singing (MT and bluegrass/folk), Facility with Accents and Dialects (RP/British Southern Standard, Irish, Israeli, others), Basketball (12 Years), Shakespeare Scansion, Laban Movement, Neutral Mask Training, Linklater Voice, Meisner, Suzuki Training, Viewpoints, Battle Tested Camp Counselor, Voice Range: Baritone/Tenor